

PRAHO! project

“Through art and honest words, we restore the humanity of places.”

Czech Republic & Europe

European cooperation

PRAHO! project actively participates in European cultural and educational cooperation. Through international **partnerships** we share our methodologies, contribute to collaborative projects and explore new ways of connecting artistic practice with public space and civic dialogue.

Our work is connected with projects and partnerships within **European programmes** such as *Erasmus+*, *Citizens, Equality, Rights and Values Programme*, *Creative Europe* or *Horizon Europe*.

Through these collaborations PRAHO! project works with cultural organisations, universities, civil society actors and municipalities across Europe.

In 2025 the project expanded internationally through the establishment of the sister organisation **STOCKHOLM! project in Sweden**.

Together, PRAHO! project and STOCKHOLM! project create a shared platform connecting Central and Northern Europe and enabling long term international collaboration in the fields of participatory art, public space and civic engagement.

Collaboration

We collaborate with municipalities, cultural institutions, universities, NGOs and international partners.

Possible forms of collaboration include:

- public space artistic **interventions**
- participatory **workshops** and educational programmes
- community engagement **projects**
- **international** cooperation and EU projects
- curatorial and research collaborations

Interested in collaboration?

Let's start a conversation.

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About the project

PRAHO! project is a cultural non-profit initiative based in Prague that works with **participatory art** in public space as a tool for dialogue, reflection and civic engagement.

Since its founding in 2021, the project has developed a distinctive methodology that combines **artistic interventions in public space** with the collection of anonymous responses from the public. Through **short texts, questions and QR codes** placed directly in the urban environment, people are invited to share their thoughts, experiences and stories.

These responses form a unique archive of voices from the city and become the basis for further artistic works, publications and participatory programs.

Since 2021 the project has reached thousands of people across the city and continues to grow.

- **30,000+ responses** collected from residents and visitors
- **10,000+ followers** across social media platforms
- **15+ artistic interventions** and installations in public space
- **25 member** interdisciplinary team

PRAHO! project in numbers

The **responses** collected through the project also reveal broader social patterns in urban life.

- 57% of respondents describe Prague as an anonymous city.
- 55% say they are not satisfied with the current state of public space.
- Approximately one fifth of responses refer to feelings of exhaustion, loneliness or emotional pressure.

By connecting artistic practice with community participation, **PRAHO! project** transforms everyday urban environments into spaces for dialogue, reflection and collective storytelling.

These insights highlight the importance of public space as a place for dialogue, reflection and shared experience.

- **Změny – Vychovatelna Underpass (2023)**
Interactive public space intervention transforming a tram underpass into a place for reflection and dialogue.
- **Queer All Year – Fügnerovo Square (2023)**
Permanent installation addressing visibility, identity and inclusion in the public sphere.
- **We Should Have a Talk – Prague 5 (2024)**
Public intervention opening conversations about topics that often remain unspoken.
- **Máš čas? – Metro Kačerov (2024)**
Transformation of a metro station into a space encouraging people to slow down, reflect and engage with the environment around them.
- **crossroads – Prague Congress Centre (2025)**
Installation exploring themes of decision making, direction and connection based on responses from residents and visitors.

Publications and participatory formats

- **PRAHO! publication (2022)**
A four part publication presenting selected responses from the public and documenting the early years of the project.
- **And What Now? (2024)**
Interactive card based game encouraging dialogue, creativity and exploration of the city through participatory questions and tasks.

Selected realisations

